

Art at SMAB



Intent

Art, craft and design involve some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Curriculum

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Beyond the curriculum:

- Trips to London art galleries
- Visiting experts – Zoom workshops enhance the learning experience.
- Art club
- Regular competitions
- Art exhibitions arranged termly. Parents are invited to see their child's work

Teaching

- Art lessons are often linked with our topics in the HEP curriculum, Science and RE to make the learning cross-curricular and more meaningful.
- During each unit, children explore, describe and evaluate the work of various artists.
- Art lessons are taught weekly every other half term. These units alternate with D&T.
- Flexible groupings are used during lessons e.g. ability and mixed ability groups, paired work, guided and independent work and whole class work.
- Opportunities to learn and develop new vocabulary and skills
- Relevant vocabulary must be explicitly taught, evident in the classroom and used in discussion (knowledge organiser outlines key vocabulary)

Planning

- The **long-term** plans for Art are outlined in the school curriculum map which indicates the topics and objectives that are covered throughout the year.
- It is the responsibility of the class teacher/ year group teachers to undertake the planning for their class, or oversee it where a student may be taking the class.
- Lesson plans contain more detailed information about what will happen in the lesson.
- More able children are planned for so that they can deepen knowledge and skills.
- Skills will be explicitly taught and opportunities will be planned for children to apply them independently.

Feedback and assessment

- Artistic skills should be seen and assessed within the lessons to establish next steps for pupils.
- Regular retrieval practice should take place regularly to ensure content and skills are being learnt
- Assessment to be an inclusive, positive experience where pupils take creative decisions comfortably and learn from their mistakes.
- Assessment is focus on progression rather than attainment. Following the Creative Process (Creative Inspiration – Creative Development – Creative analysis – Creative Decisions)
- Pupil discussions about their learning; which includes discussion of their thoughts, ideas, processing and evaluations of work.
- Evaluation sheet (attitude, effort, skills, general ability, creative imagination, access and describe their work)

Resources:

- A dedicated Creative Hub
- Resources are stored in a central location for use in Art lessons
- Teachers are encouraged to add resources based on feedback from the children and the tools they have selected.

Monitoring

Monitoring is carried out by subject leader and SLT during the school year. This will include

- Learning walks during Art lessons
- Sketchbook monitoring
- Regular planning checks
- Pupil voice